

Plaintiff's Name	Defendant's Name	Case No.	Case Name	Case No.	Case Name
The David Geffen Company	UMG Recordings, Inc.	Guns N Roses	Welcome to the Jungle	Appetite for Destruction	85-358 11/9/1987
Polygram Records, Inc.	UMG Recordings, Inc.	Vanessa Williams	Save the Best for Last	Comfort Zone	141-365 4/21/1992
A&M Records, Inc.	UMG Recordings, Inc.	Janet Jackson	Let's Wait Awhile	Control	69-529 3/6/1986
CBS Records, Inc.	SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Here We Are	Cuts Both Ways	107-742 8/17/1989
Warner Brothers Records, Inc.	Warner Bros. Records Inc.	Goo Goo Dolls	Iris	Dizzy Up the Girl	246-538 10/2/1998
CBS, Inc.	SONY BMG MUSIC ENTERTAINMENT	Journey	Faithfully	Frontiers	43-223 3/16/1983
Arista Records, Inc.	Arista Records LLC	Sarah McLachlan	Possession	Fumbling Towards Ecstasy	200-152 11/14/1994
Geffen Records, Inc.	UMG Recordings, Inc.	Aerosmith	Cryin'	Get A Grip	153-061 5/4/1993
Warner Brothers Records, Inc.	Warner Bros. Records Inc.	Linkin Park	One Step Closer	Hybrid Theory	288-402 11/7/2000
Mercury Records	UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420 4/6/1988
MCA Records Nashville, a division of MCA Records, Inc.	UMG Recordings, Inc.	Reba McEntire	One Honest Heart	If You See Him	256-807 7/20/1998
Sony Music Entertainment, Inc.	SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Coming Out of the Dark	Into The Light	208-812 11/20/1992
CBS, Inc.	SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Rhythm is Gonna Get You	Let It Loose	83-468 6/19/1987
A&M Records, Inc.	UMG Recordings, Inc.	Bryan Adams	Somebody	Reckless	58-024 11/7/1984
Interscope Records	Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727 5/2/2000
Interscope Records	Interscope Records	No Doubt	Hella Good	Rock Steady	305-872 1/23/2002
A&M Records, Inc.	UMG Recordings, Inc.	Sheryl Crow	Run, Baby, Run	Tuesday Night Music Club	209-823 6/27/1995
The David Geffen Company	UMG Recordings, Inc.	Guns N Roses	November Rain	Use Your Illusion I	134-647 10/21/1991
Virgin Records Limited	Virgin Records America, Inc.	Janet Jackson	Back	Janet	174-392 5/24/1993
Capitol Records, Inc.	Capitol Records, Inc.	Richard Marx	Now and Forever	Paid Vacation	210-246 7/26/1995
CBS, Inc.	SONY BMG MUSIC ENTERTAINMENT	Journey	Don't Stop Believin'	Escape	30-088 10/13/1991
Sony Music Entertainment, Inc.	SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Bills, Bills, Bills	The Writing's on the Wall	268-936 9/21/1999
Arista Records, Inc.	Arista Records LLC	Sarah McLachlan	Building a Mystery	Surfacing	243-027 10/20/1997

EXHIBIT I

Company Name	Product Name	Year	Genre	Label	Size	Release Date
Interscope Records	Interscope Records	No Doubt	Different People	Tragic Kingdom	206-724	2/12/1996
Reprise Records, a division of Warner Bros. Records Inc.	Warner Bros. Records Inc.	Green Day	Basket Case	Dookie	185-457	3/23/1994
Universal Records, Inc.	UMG Recordings, Inc.	Godsmack	Spiral	Awake	293-376	3/13/2001